

RAY ELDER DESIGNER & TECHNOLOGIST

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Curriculum Vitae

EDUCATION

- 2004–2005 MA in Smart Design
ATTIK + UNIVERSITY OF HUDDERSFIELD
- 1996–2000 BFA in Graphic Design
BRIGHAM YOUNG UNIVERSITY

TEACHING

- 2009—Present Utah Valley University
Department of Art & Visual Communications
ASSISTANT PROFESSOR

COURSES: Typography & Layout I
Interactive I [WEB DESIGN]
Interactive II [MOTION GRAPHICS]
Interactive II [ADVANCED FLASH DEVELOPMENT]
Special Topics: Interactive Installations [PROCESSING & ARDUINO]
Independent Study
Senior Studio [BA & BFA STUDENT ADVISEMENT]
BFA Project [BFA STUDENT ADVISEMENT]

SUMMER 2010

05 MAY 10—23 JUN 10

| COURSE | TITLE | HOURS | STUDENTS |
|----------|---|-------|----------|
| ART 443R | Special Topics: Interactive Installations | 3.0 | 20 |
| ART 446R | Advanced Interactive Design | 3.0 | 14 |

SPRING 2010

06 JAN 10—29 APR 10

| COURSE | TITLE | HOURS | STUDENTS |
|----------|-----------------------------|-------|----------|
| ART 1410 | Typography & Layout I | 3.0 | 16 |
| ART 2460 | Interactive I | 3.0 | 20 |
| ART 3460 | Interactive II | 3.0 | 21 |
| ART 446R | Advanced Interactive Design | 3.0 | 20 |
| ART 491R | Independent Study | 3.0 | 1 |
| ART 4990 | Senior Studio | 3.0 | 2 |
| ART 4991 | BFA Project | 3.0 | 2 |

FALL 2009

26 AUG 09—10 DEC 09

| COURSE | TITLE | HOURS | STUDENTS |
|----------|-----------------------|-------|----------|
| ART 1410 | Typography & Layout I | 3.0 | 22 |
| ART 2460 | Interactive I | 3.0 | 21 |
| ART 2460 | Interactive I | 3.0 | 21 |
| ART 3460 | Interactive II | 3.0 | 22 |

2002-2004

Brigham Young University
 Department of Visual Arts
 VISITING INSTRUCTOR

COURSES: Intermediate Computer Applications
 Advanced Computer Applications [FLASH DEVELOPMENT]
 Computer Applications for Graphic Design Studio [MOTION GRAPHICS]
 Special Problems in Graphic Design
 Directed Studies in Graphic Design [HTML DEVELOPMENT]

SPRING 2004

27 APR 04—14 JUN 04

| COURSE | TITLE | HOURS | STUDENTS |
|-----------|---|-------|----------|
| VAGD 310 | Advanced Computer Applications | 2.0 | 17 |
| VAGD 410R | Computer Applications for Graphic Design Studio | 2.0 | 4 |
| VAGD 499R | Directed Studies in Graphic Design | 6.0 | 1 |

WINTER 2004

05 JAN 04—13 APR 04

| COURSE | TITLE | HOURS | STUDENTS |
|-----------|---|-------|----------|
| VAGD 410R | Computer Applications for Graphic Design Studio | 2.0 | 6 |
| VAGD 410R | Computer Applications for Graphic Design Studio | 2.0 | 11 |
| VAGD 494R | Special Problems in Graphic Design | 1.5 | 11 |
| VAGD 494R | Special Problems in Graphic Design | 1.5 | 6 |
| VAGD 499R | Directed Studies in Graphic Design | 6.0 | 3 |

FALL 2003

02 SEP 03—11 DEC 03

| COURSE | TITLE | HOURS | STUDENTS |
|-----------|------------------------------------|-------|----------|
| VAGD 210 | Intermediate Computer Applications | 2.0 | 14 |
| VAGD 310 | Advanced Computer Applications | 2.0 | 14 |
| VAGD 310 | Advanced Computer Applications | 2.0 | 19 |
| VAGD 494R | Special Problems in Graphic Design | 3.0 | 3 |
| VAGD 499R | Directed Studies in Graphic Design | 6.0 | 0 |

SPRING 2003

30 APR 03—16 JUN 03

| COURSE | TITLE | HOURS | STUDENTS |
|-----------|---|-------|----------|
| VAGD 310 | Advanced Computer Applications | 2.0 | 12 |
| VAGD 410R | Computer Applications for Graphic Design Studio | 2.0 | 8 |

WINTER 2003

06 JAN 03—15 APR 03

| COURSE | TITLE | HOURS | STUDENTS |
|-----------|---|-------|----------|
| VAGD 310 | Advanced Computer Applications | 2.0 | 14 |
| VAGD 410R | Computer Applications for Graphic Design Studio | 2.0 | 13 |
| VAGD 494R | Special Problems in Graphic Design | 1.5 | 13 |
| VAGD 494R | Special Problems in Graphic Design | 1.5 | 8 |

FALL 2002

03 SEP 02—20 DEC 02

| COURSE | TITLE | HOURS | STUDENTS |
|----------|------------------------------------|-------|----------|
| VAGD 210 | Intermediate Computer Applications | 2.0 | 15 |
| VAGD 310 | Advanced Computer Applications | 2.0 | 14 |
| VAGD 310 | Advanced Computer Applications | 2.0 | 17 |

2001-2002

Brigham Young University
Department of Visual Arts
PART-TIME INSTRUCTOR

COURSES: 2D Design & Computer Induction
Introduction to Graphic Design
Advanced Computer Applications

SUMMER 2002

24 JUN 02—12 AUG 02

| COURSE | TITLE | HOURS | STUDENTS |
|--------|--------------------------------|-------|----------|
| VA 132 | 2D Design & Computer Induction | 1.5 | 12 |

WINTER 2002

07 JAN 02—18 APR 02

| COURSE | TITLE | HOURS | STUDENTS |
|-----------|--------------------------------|-------|----------|
| VADES 310 | Advanced Computer Applications | 2.0 | 20 |

FALL 2001

04 SEP 01—13 DEC 01

| COURSE | TITLE | HOURS | STUDENTS |
|-----------|--------------------------------|-------|----------|
| VADES 245 | Introduction to Graphic Design | 2.0 | 19 |

PROFESSIONAL EXPERIENCE

AUG 2009—PRESENT Utah Valley University, Department of Art & Visual Communications . *Orem, UT, United States*
ASSISTANT PROFESSOR

AUG 2005—PRESENT The Office of Ray Elder . *Northern Ireland*
FREELANCE DESIGNER/TECHNOLOGIST

SEP 2002—AUG 2004 Brigham Young University, Department of Visual Arts . *Provo, UT, United States*
INSTRUCTOR

AUG 2001—AUG 2002 Brigham Young University, Publications & Graphics . *Provo, UT, United States*
SENIOR DESIGNER

JAN 2001—AUG 2001 iAccess . *Draper, UT, United States*
GRAPHIC DESIGNER

OCT 2000—JAN 2001 Fitch . *Seattle, WA, United States*
GRAPHIC DESIGNER

JUL 1999–SEP 1999 Pentagram . *New York, NY, United States*
INTERNSHIP

MAY 1999–JUL 1999 Design: MW . *New York, NY, United States*
INTERNSHIP

UNIVERSITY CITIZENSHIP

2009–PRESENT Computer Committee
UVU Department of Art & Visual Communications
COMMITTEE MEMBER

2003–2004 Technology Committee, BYU Department of Visual Arts
COMMITTEE CHAIR

2002–2003 Technology Committee, BYU Department of Visual Arts
COMMITTEE MEMBER

2002–2004 Atelier
FACULTY ADVISOR & INSTRUCTOR
Weekly evening workshop of basic, intermediate and advanced instruction for students and professionals learning Adobe AfterEffects and Adobe Flash.

2002–2004 BYU AIGA Student Group
FACULTY ADVISOR

PROFESSIONAL CITIZENSHIP

2009–2010 American Institute for the Graphic Arts, Salt Lake Chapter
EDUCATION DIRECTOR

2003–2004 American Institute for the Graphic Arts, Salt Lake Chapter
BOARD MEMBER

PROFESSIONAL ORGANIZATIONS

2009–PRESENT American Institute for the Graphics Arts

1998–2005 American Institute for the Graphics Arts

AWARDS

2003 Print Regional Annual
Speaking in Tongues, BYU ALUMNI MAGAZINE

2003 CASE Gold Medal
Speaking in Tongues, BYU ALUMNI MAGAZINE

- 2002 AIGA/SLC | 100 Show
- 1999 AIGA/SLC | 100 Show | Top Ten Ingot
Archipelago Bath Salts, STUDENT PACKAGING PROJECT

WORKSHOPS

- 2003 3F: Three Days of Flash
BYU CONFERENCES & WORKSHOPS
Three day workshop of basic, intermediate and advanced instruction tailored for creatives hoping to learn Adobe Flash.
- 2005 3F: Three Days of Flash
UNIVERSITY OF HUDDERSFIELD
Three day workshop of basic, intermediate and advanced instruction tailored for fellow graduate students hoping to learn Adobe Flash.

REFERENCES

Jim Godfrey

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Orem Utah 84058-5999
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Eric Gillett

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Norman Darais

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